

SELECTIONS FROM

**VIRGINIA**

Comic Opera

BY

**Stephens AND Solomon.**

POTPOURRI.....10.

QUADRILLE.....5.

MARCH.....4.

LANCIERS.....5.

WALTZ.....4.

GALOP.....4.

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# VIRGINIA

OR

## RINGING THE CHANGES

### LANCIERS.

OPERA BY EDWARD SOLOMON.

ARRANGED BY WM. P. ADAMS.

SONG. "Swell's of the Ocean?"

1.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a *sva* (sforzando) marking and an *END.* instruction. The third system continues the accompaniment. The fourth system concludes with a forte (*f*) dynamic and a *D.C.* (Da Capo) instruction.



2.

2.

*f*

*sva*

*ff* **END.** *p*

*f* *p*

*f* *p*

*f* **D.C.**



## SONG of VIRGINIA. Oh! what a scamper!

3.

The piano score is written for a grand piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second system continues the melodic and harmonic development. The third system includes a section marked *f* and *END.*, followed by a section marked *p*. The fourth system concludes with a section marked *sf* and a *D.C.* (Da Capo) instruction. The score is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various dynamic markings and articulation symbols throughout.

*p* *sf*

*f* *END.* *p*

*sf* *D.C.*



4.



SONG. "Grandmother told me?"





Vivace.

5.



al Trio.

**TRIO.**

*f*

*sf*

D.C.